

INDEX TO VOLUME II. This index has been compiled with a view to securing the maximum available detail with the minimum cross reference. Special topics should be sought first under general headings; thus, books and titles of books are to be found under the main headings of *Books* and *Books—Old and Rare*. Similarly, specific material on glass, ceramics, etc., should be sought under those general headings. Names of persons are listed singly, and also are grouped under the trade followed. Large and small capitals indicate titles of articles, italics indicate books, prints, designs, etc.

A
 Abbott, Francis Lemuel, painter . . . 31
 Adam brothers, the . . . 183
 Adam, James architect . . . 136
 Adam, Robert, cabinet maker . . . 184, 286
 Adams, Caleb, and his wife, Martha . . . 268
 "Adams, Christine" . . . 57
 Adams, Christine, BATTERSEA ENAMEL
 KNOBS . . . 73
 Adams, Minerva Ida, doll . . . 102, 104, 110
 Alencon, France, lace from . . . 157, 160
 Allen, Robert, potter . . . 153, 154
 Alpujarras rugs . . . 250
 Ames, Nathaniel, Sr., Jr., and 3d, al-
 manac makers . . . 34
 Andirons, snakefoot . . . 84, 85
 Andrews, William Loring . . . 10
 ANTIQUES ABROAD, by Autolykos,
 31, 79, 128, 176, 223, 278
 Architects—
 John of Padua . . . 285
 Jones, Inigo . . . 286, 290
 McIntire, Samuel . . . 287
 Webb, John . . . 290
 Wren, Sir Christopher . . . 287, 291
 Architecture, American Institute of,
 117, 118
 Argentan, France, lace from . . . 157
 Ashley, Edgar L. . . . 57
 Ashley, Edgar L., SPANISH BLONDE
 LACE . . . 58
 Atwood, Mrs. Charles E. . . . 153
 Authenticity of relics . . . 130
 Autolykos . . . 10
 Autolykos, ANTIQUES ABROAD,
 31, 79, 128, 176, 223, 278
B
 Baer, Frank H. . . . 56
 Bannister, "Jack," illustrator . . . 225
 Barber, John, razor maker . . . 264, 265
 Barnum, P. T. . . . 26
 Baroque art . . . 155, 158
 Bartol, Samuel, artist . . . 163
 Bas relief mirror ornamentation . . . 12
 Bath, England . . . 281
 BATTERSEA ENAMEL KNOBS, by Chris-
 tine Adams . . . 73
 Beard, J. K. . . . 112
 Beard, Patten . . . 102, 104, 110
 Belgium, lace from . . . 160
 Belleek, Ireland . . . 165
 Bennington, N. H. . . . 72
 Bennington, Vt. . . . 287
 Bently, Wear and Browne, potters . . . 270
 Berlin, Conn., pistol from . . . 173, 174
 Berwick, Maine . . . 164
 Bethlehem, N. H. . . . 153
 Bevan, Gerard Lee . . . 80
 Bingham, stove designer . . . 27
 BIOGRAPHICAL, THE COLLECTOR'S, DIC-
 TIONARY, by Walter A. Dyer,
 136, 183, 285
 Bioren & Madan, book publishers . . . 170
 Birch, Thomas, artist . . . 127
 Bishop, Cortland Field . . . 10
 Blonde lace defined . . . 58
 Bobbin lace . . . 22, 23, 24
 Bobbin lace, Milanese . . . 158, 159, 160
 Bondome, THE HOME MARKET,
 36, 83, 131, 228, 280
 Bonner, Robert . . . 275
 Books—
 Dime Novels . . . 127
 Burton's *English Porcelain* . . . 154
Pilgrim's Progress . . . 127, 178
Printing Types, Their History, Forms
and Use, by Daniel B. Updike . . . 180
 Shakespeare editions . . . 31
 Books—Old and Rare—
 ALMANACS AND THE FLIGHT OF TIME,
 by George H. Sargent . . . 33
Beer's Almanac . . . 35
 Bickerstaff's *Boston Almanac* . . . 35
 Burns' poems . . . 170
Battle of Life, The . . . 275
Chimes, The . . . 275
 CHOOSING OF OLD PRINTS, THE, by
 George H. Sargent . . . 125
 CHRISTMAS BOOKS OF THE GREAT
 VICTORIANS, by George H. Sar-
 gent . . . 274
Christmas Carol, A . . . 274, 275
Crickel on the Hearth, The . . . 275
Doctor Birch and His Young Friends,
 by George H. Sargent . . . 225
 EARLY AMERICAN EDITIONS OF ENG-
 LISH CLASSICS, by George H. Sar-
 gent . . . 178
Great Haggarty Diamond, The . . . 276
*Haunted Man and The Ghost's Bar-
 gain, The* . . . 275
Iranloo . . . 277
Kickelbury's on the Rhine, The, 276, 277
Mrs. Perkins' Ball . . . 276
New Testament, Tyndale's Transla-
 tion . . . 180
Our Street . . . 276
Rebecca and Rowena . . . 277
Robinson Crusoe . . . 170
Rose and the Ring, The . . . 277
Shelley's Margaret Nicholson . . . 180
Snob Papers, The . . . 276

Books Reviewed:—
Child Life in Colonial Days, by Alice
 Morse Earle . . . 282
Collecting Antiques for Pleasure and
Profit, by Felix Gade . . . 80
French Orders and Decorations, by
 Harrold E. Gillingham . . . 133
Greek Vase Painting, by Ernst Bus-
 chor . . . 37
Home Life in Colonial Days, by Alice
 Morse Earle . . . 282
Next-to-Nothing House, The, by Alice
 Van Leer Carrick . . . 282
*Porcelain, Chats on Royal Copenha-
 gen*, by Arthur Hayden . . . 81
Sandwich Glass, by Lenore Wheeler
 Williams . . . 132
Stage Coach and Tavern Days, by
 Alice Morse Earle . . . 282
Sun Dials and Roses of Yesterday, by
 Alice Morse Earle . . . 282
 Bootjack, bug design, December front cover
 Boston . . . 162, 163, 184
 Bowen, Helen C., TENT-STITCH WORK, 257
 Boyle, Robert . . . 65
 Brackenbury, Samuel, almanac maker . . . 34
 Bradford Arms . . . 25
 Bradbury and Evans, publishers . . . 275
 Bradford, William, map maker . . . 10
 Brattle, William, almanac maker . . . 34
 Brewster, Elder William . . . 168
 Brides, lace . . . 158, 159
 Bristol, Conn. . . . 285
 Brix, Maurice, author . . . 55
 Broadwood, John, piano maker . . . 137
 Brockway, W. B. . . . 251, 252
 Bronzes, Italian . . . 223
 Buckley, Eileen . . . 154
 Buckley, Eileen, BELLEEK, AN APPRE-
 CIATION OF . . . 164
 Bug-bootjack . . . December front cover
 Bunbury, H. W., illustrator . . . 225
 Burbank, Leonard F. . . . 57-72
 Burbank, Leonard F., REED STITCH, A
 RELATIVE OF THE HOOKED RUG . . . 72
 Burbank, Leonard F., MORE ABOUT
 HOOKED RUGS . . . 213
 Burdett-Coutts, Baroness . . . 31, 80
 Burkinshaw, A., razor maker . . . 267
 Butcher, Brown & Butcher, razor mak-
 ers . . . 267
 Butcher, William & Samuel, razor mak-
 ers . . . 267
C
 Camehl, Ada Walker . . . 105
 Camehl, Ada Walker—MEHWALDT, A
 PIONEER AMERICAN POTTER . . . 113
 Camehl, Ada Walker, THE SOBER PEW-
 TER . . . 209
 Candelabra of carved wood . . . 83
 Canvas work . . . 257
 Carleton, Mrs. E. H. . . . 250, 268
 Carpets burned at Smyrna . . . 252
 Carrick, Alice Van Leer, TABERNACLE
 MIRRORS . . . 11
 Carroll, Henry . . . 118
 Carroll, Mr., of Hyannis, Mass. . . . 30
 Cermenati, Barnard, mirror maker . . . 153
 Ceramics—
 (For individual names see makers of)
 Agate ware . . . 290
 Allen Lowestoft teapot . . . 153, 154
 America, Beauties of, series . . . 288
 American States, designs . . . 286
 American views . . . 289
 Anti-slavery pitcher . . . 135
 Basalt ware . . . 290
 Basketry designs in Belleek . . . 165, 166, 167
 BELLEEK, AN APPRECIATION OF, by
 Eileen Buckley . . . 165
 Bennington . . . 183, 184
 Bergholtz, N. Y. . . . 114
 Bilston in Staffordshire . . . 73
 Black basalt ware . . . 290
 Bow, porcelain from . . . 167, 281
 Bristol, England . . . 152
 Bristol ware . . . 281
 Burslem, England . . . 290, 291
 Bust of Prince Rupert . . . 176
 Castleford pottery . . . 269
 Chelsea pottery . . . 288
 Chelsea ware . . . 281
 China of undetermined origin . . . 134
 Chinese Lowestoft . . . 281
 Chinese porcelain . . . 153, 154, 167
 Cologne ware . . . 176
 Copper lustre ware . . . 281
 Cream ware . . . 291
 Etruria, England . . . 290
 Feldspar in Belleek clay . . . 166
 Jasper ware . . . 290
 Jersey City . . . 184
 Jesuit influence in . . . 153, 154
 Lawrence collection . . . 154
 Lowestoft, porcelain from . . . 153, 154
 LUSTRE, PINK, by Daniel Catton
 Rich . . . 268
 Makers of ceramics mentioned:—
 (includes also decorators and de-
 signers)
 Adams, William . . . 136

Allen, Robert . . . 153, 154
 Bentley, Thomas . . . 137
 Bently, Wear & Browne . . . 270
 Bottger, German potter . . . 81
 Brianchon of Paris . . . 166
 Cartledge, Charles . . . 137
 Chaffers, Richard . . . 137
 Clews, James . . . 114
 Clews, James and Ralph . . . 138
 Clews, R. and J. . . . 84, 85
 Copeland, William . . . 138, 288
 Davenport, John . . . 138
 Dawson, Thomas, & Company . . . 268
 Dixon, Austin, & Company . . . 268
 Duesbury, William . . . 138
 Dwight, John . . . 176
 Fenton, Christopher Weber,
 183, 286, 287
 Flaxman, John . . . 183
 Fournier, Louis . . . 81
 Greatback, Daniel . . . 184
 Green . . . 129
 Hall, Henry D. . . . 287
 Hews, Abraham . . . 184
 Hyllton pottery . . . 269
 Kerr . . . 165
 Krog, Arnold . . . 82
 Littler, William . . . 286
 Lyman, Alanson . . . 286
 Mason, Miles . . . 80
 Mayer, Thomas . . . 286
 Mehwaldt, Charles August . . . 105, 114
 Minton, Herbert and Thomas . . . 287
 Muller, Frantz Heinrich . . . 81, 82
 Nees, Johannes . . . 287
 Newhall . . . 270, 271
 Norton, John, William, Luman,
 Julius . . . 287
 Palissy . . . 166, 176
 Phillips, J. . . . 269
 Phillips & Company . . . 250, 268, 269
 Rickby, T. J. . . . 270
 Ridgway, William . . . 114
 Ridgway, John and William . . . 288
 Sadler . . . 129
 Sadler & Green . . . 129
 Schau, Philip . . . 82
 Scott, Anthony & Sons . . . 268
 Scott, Brothers & Company . . . 268
 Spinner, David . . . 288
 Spode, Josiah, Josiah the second,
 Josiah the third . . . 138, 288
 Sprimont, Nicholas . . . 288
 Stevenson, Andrew and Ralph . . . 288
 Stubbs, Josiah . . . 289
 Toft, Thomas . . . 289
 Tucker, Thomas . . . 289
 Tucker, William Ellis . . . 289
 Turner, John, John Jr., and Wil-
 liam . . . 290
 Wall, John . . . 290
 Wedgwood, Josiah,
 84, 120, 183, 268, 290
 Wedgwood, Josiah, Thomas, and
 Thomas . . . 290
 Whieldon, Thomas . . . 290
 Wood, Aaron . . . 291
 Wood, Enoch . . . 291
 Wood, Ralph . . . 291
 Marks on Ceramics:—
 Mark on Belleek . . . 165
 Mason's *Ironstone China*, marks on . . . 80
 Marks on Royal Copenhagen . . . 82
 Match box marked C & H . . . 136
 MEHWALDT, A PIONEER AMERICAN
 POTTER, by Ada Walker Camehl . . . 113
 Models in carved wood . . . 84
 Mug marked C. & Co., no. 16,
 135, 136
 Philadelphia potteries . . . 289
 PINK LUSTRE, by Daniel Catton
 Rich . . . 268
 Pitchers of Mason's *Ironstone China*,
 79, 80
 Pitcher, pink lustre . . . 250
 Pitcher with picture of brigantine . . . 164
 Plates by R. & J. Clews . . . 84, 85
 Porcelain cream jug, Swansea . . . 31, 32
 Porcelain figurines . . . 152
 Porcelain, Royal Copenhagen . . . 81
 Queen's ware . . . 290
 QUESTIONS AND ANSWERS 38, 84, 134, 182
 Resurrections of eighteenth century
 patterns . . . 131
 Sales of ceramics . . . 32, 177
 Sevres porcelain bonbonniere . . . 80
 Sheffield Pottery, The . . . 270
 Slip-decorated ware . . . 287
 Spode-Copeland ware . . . 288
 SPOTTED DOG AND HIS KENNEL
 MATES, THE, by N. Hudson Moore, 123
 Staffordshire, Benjamin Franklin . . . 135
 Staffordshire china, *Doctor Syntax*
 designs . . . 225
 Staffordshire figurines . . . 281
 Tiles, Liverpool . . . 129, 130
 Tortoise-shell ware . . . 290
 Transfer printing . . . 129
 Velocipedes and Victorian flapper
 figurines . . . 152
 Washington design on pink lustre
 ware . . . 270
 Weston, Mass. . . . 184
 Worcester, Eng., pottery . . . 165, 290

Chaffers, author . . . 268
 Chambers, Sir William . . . 137
 Chapman, Thomas & Son, razor mak-
 ers . . . 267
 Chapman and Hall, publishers . . . 276
 Chasuble in raised Venetian point lace,
 156, 158
 Chisholm Mrs. Henry A. . . . 56
 Christmas presents . . . 280
 Clark, C. W. . . . 179
 Clark, D. Cromett . . . 200
 Clark & Hall, razor makers . . . 263, 265
 Clinton, Lady Catherine Pelham . . . 128
 Clocks:—
 (For individual names see makers of)
 Acorn . . . 39
 Banjo . . . 41, 138
 Bristol, Conn. . . . 135
 Bronze . . . 182
 Makers of clocks mentioned:—
 (includes also decorators and de-
 signers)
 Bagnall, Benjamin, Benjamin Jr.,
 and Samuel . . . 137
 Balch, Daniel, Daniel Jr., Thomas,
 Charles . . . 137
 Barlam, James, of Oldham . . . 135
 Burnap, Daniel . . . 137
 Claggett, William, Thomas, and
 H. . . . 138
 Curtis, Lemuel . . . 138
 Graham, George . . . 183
 Harland, Thomas . . . 184
 Hoadley, Silas . . . 184
 Ives, Joseph, Chauncey, and Law-
 son . . . 285
 Jerome, Chauncey . . . 285
 Mudge, Thomas . . . 287
 Mulliken, Samuel, Jonathan, and
 Samuel . . . 287
 Pinchbeck, Christopher . . . 287
 Quare, Daniel . . . 287
 Rittenhouse, David . . . 288
 Sower, Christopher . . . 288
 Terry, Eli . . . 182, 289
 Tompion, Thomas . . . 183, 289
 Topping, John, *Memory Master* . . . 135
 Willard . . . 138
 Willard, Aaron . . . 290
 Willard, Benjamin . . . 290
 Willard, Simon . . . 291
 Norwich . . . 184
 Tall . . . 137
 Terry, beating half seconds . . . 135
 Clough, Samuel, almanac maker . . . 34
 Coins—Pine Tree shillings . . . 184
 Colbert, French minister, tariff on lace, 157
 Cole, Timothy, author . . . 58
 Cotes, John . . . 126
 Collections mentioned:—
 Burdett-Coutts . . . 180
 Heseltine, bronzes . . . 223
 Kennedy, bronzes . . . 223
 Lawrence . . . 154
 Lewisohn, Walter . . . 179
 Morgan, bronzes . . . 223
 Pendleton . . . 203
 Salting, bronzes . . . 223
 Stuart . . . 166
 COLLECTOR'S BIOGRAPHICAL DICTIO-
 NARY, THE, by Walter A. Dyer, 136, 183, 285
 Colley & Co., razor makers . . . 266
 Collier, William, of Duxbury . . . 168
 Colt, Samuel, pistol maker . . . 219
 Combe, William, author . . . 225, 226, 227
 Congdon, Anne R. . . . 57, 152
 Congdon, Anne R.—THE REPAIR OF
 HOOKED RUGS . . . 68
 Congreve, Charles, razor maker . . . 266
 Connecticut *Courant* . . . 38
 Constable prints . . . 278
 Copeland, William, potter . . . 288
 Copersmiths:—
 Jackson, Jonathan . . . 285
 Revere, Paul . . . 287
 Corkill, J. . . . 166
 Corne, Michele Felice, artist . . . 163
 Cornelius, Charles Over . . . 203, 207
 Cornelius, Charles Over, THE DISTINC-
 TIVENESS OF DUNCAN PRYFE . . . 205
 Crawshaw, James, razor maker . . . 267
 Creamer, W. W. . . . 62, 63, 64
 Crucifix . . . 36
 Cruikshank, illustrator . . . 125
 Curtis, P. & J. O., shipbuilders . . . 234
 Cushion work . . . 257
 Cutwork, lace . . . 19, 24
D
 Dallas, Texas . . . 180
 Danforth, Samuel, almanac maker . . . 34
 Danielson, Mrs. J. DeForest . . . 275
 Dawson, Thomas & Company, potters, 268
 Daye, Stephen, printer . . . 179, 180
 Dennis, Mass. . . . 168, 169
 Design, Rhode Island School of . . . 203, 255
 Designers:—
 John of Padua . . . 285
 Kauffman, Angelica . . . 286
 Kent, William . . . 286
 Langley, B. . . . 286
 Richardson, G. . . . 288
 Dexter, Timothy . . . 153
 Dickens, Charles . . . 225

INDEX TO VOLUME II. This index has been compiled with a view to securing the maximum available detail with the minimum cross reference. Special topics should be sought first under general headings; thus, books and titles of books are to be found under the main headings of *Books* and *Books—Old and Rare*. Similarly, specific material on glass, ceramics, etc., should be sought under those general headings. Names of persons are listed singly, and also are grouped under the trade followed. Large and small capitals indicate titles of articles, italics indicate books, prints, designs, etc.

A
 Abbott, Francis Lemuel, painter . . . 31
 Adam brothers, the . . . 183
 Adam, James architect . . . 136
 Adam, Robert, cabinet maker . . . 184, 286
 Adams, Caleb, and his wife, Martha . . . 268
 "Adams, Christine" . . . 57
 Adams, Christine, BATTERSEA ENAMEL
 KNOBS . . . 73
 Adams, Minerva Ida, doll . . . 102, 104, 110
 Alencon, France, lace from . . . 157, 160
 Allen, Robert, potter . . . 153, 154
 Alpujarras rugs . . . 250
 Ames, Nathaniel, Sr., Jr., and 3d, al-
 manac makers . . . 34
 Andirons, snakefoot . . . 84, 85
 Andrews, William Loring . . . 10
 ANTIQUES ABROAD, by Autolykos,
 31, 79, 128, 176, 223, 278
 Architects—
 John of Padua . . . 285
 Jones, Inigo . . . 286, 290
 McIntire, Samuel . . . 287
 Webb, John . . . 290
 Wren, Sir Christopher . . . 287, 291
 Architecture, American Institute of,
 117, 118
 Argentan, France, lace from . . . 157
 Ashley, Edgar L. . . . 57
 Ashley, Edgar L., SPANISH BLONDE
 LACE . . . 58
 Atwood, Mrs. Charles E. . . . 153
 Authenticity of relics . . . 130
 Autolykos . . . 10
 Autolykos, ANTIQUES ABROAD,
 31, 79, 128, 176, 223, 278
B
 Baer, Frank H. . . . 56
 Bannister, "Jack," illustrator . . . 225
 Barber, John, razor maker . . . 264, 265
 Barnum, P. T. . . . 26
 Baroque art . . . 155, 158
 Bartol, Samuel, artist . . . 163
 Bas relief mirror ornamentation . . . 12
 Bath, England . . . 281
 BATTERSEA ENAMEL KNOBS, by Chris-
 tine Adams . . . 73
 Beard, J. K. . . . 112
 Beard, Patten . . . 102, 104, 110
 Belgium, lace from . . . 160
 Belleek, Ireland . . . 165
 Bennington, N. H. . . . 72
 Bennington, Vt. . . . 287
 Bently, Wear and Browne, potters . . . 270
 Berlin, Conn., pistol from . . . 173, 174
 Berwick, Maine . . . 164
 Bethlehem, N. H. . . . 153
 Bevan, Gerard Lee . . . 80
 Bingham, stove designer . . . 27
 BIOGRAPHICAL, THE COLLECTOR'S, DIC-
 TIONARY, by Walter A. Dyer,
 136, 183, 285
 Bioren & Madan, book publishers . . . 170
 Birch, Thomas, artist . . . 127
 Bishop, Cortland Field . . . 10
 Blonde lace defined . . . 58
 Bobbin lace . . . 22, 23, 24
 Bobbin lace, Milanese . . . 158, 159, 160
 Bondome, THE HOME MARKET,
 36, 83, 131, 228, 280
 Bonner, Robert . . . 275
 Books—
 Dime Novels . . . 127
 Burton's *English Porcelain* . . . 154
Pilgrim's Progress . . . 127, 178
Printing Types, Their History, Forms
and Use, by Daniel B. Updike . . . 180
 Shakespeare editions . . . 31
 Books—Old and Rare—
 ALMANACS AND THE FLIGHT OF TIME,
 by George H. Sargent . . . 33
Beer's Almanac . . . 35
 Bickerstaff's *Boston Almanac* . . . 35
 Burns' poems . . . 170
Battle of Life, The . . . 275
Chimes, The . . . 275
 CHOOSING OF OLD PRINTS, THE, by
 George H. Sargent . . . 125
 CHRISTMAS BOOKS OF THE GREAT
 VICTORIANS, by George H. Sar-
 gent . . . 274
Christmas Carol, A . . . 274, 275
Crickel on the Hearth, The . . . 275
Doctor Birch and His Young Friends,
 by George H. Sargent . . . 225
 EARLY AMERICAN EDITIONS OF ENG-
 LISH CLASSICS, by George H. Sar-
 gent . . . 178
Great Haggarty Diamond, The . . . 276
*Haunted Man and The Ghost's Bar-
 gain, The* . . . 275
Iranloo . . . 277
Kickelbury's on the Rhine, The, 276, 277
Mrs. Perkins' Ball . . . 276
New Testament, Tyndale's Transla-
 tion . . . 180
Our Street . . . 276
Rebecca and Rowena . . . 277
Robinson Crusoe . . . 170
Rose and the Ring, The . . . 277
Shelley's Margaret Nicholson . . . 180
Snob Papers, The . . . 276

Books Reviewed:—
Child Life in Colonial Days, by Alice
 Morse Earle . . . 282
Collecting Antiques for Pleasure and
Profit, by Felix Gade . . . 80
French Orders and Decorations, by
 Harrold E. Gillingham . . . 133
Greek Vase Painting, by Ernst Bus-
 chor . . . 37
Home Life in Colonial Days, by Alice
 Morse Earle . . . 282
Next-to-Nothing House, The, by Alice
 Van Leer Carrick . . . 282
*Porcelain, Chats on Royal Copenha-
 gen*, by Arthur Hayden . . . 81
Sandwich Glass, by Lenore Wheeler
 Williams . . . 132
Stage Coach and Tavern Days, by
 Alice Morse Earle . . . 282
Sun Dials and Roses of Yesterday, by
 Alice Morse Earle . . . 282
 Bootjack, bug design, December front cover
 Boston . . . 162, 163, 184
 Bowen, Helen C., TENT-STITCH WORK, 257
 Boyle, Robert . . . 65
 Brackenbury, Samuel, almanac maker . . . 34
 Bradford Arms . . . 25
 Bradbury and Evans, publishers . . . 275
 Bradford, William, map maker . . . 10
 Brattle, William, almanac maker . . . 34
 Brewster, Elder William . . . 168
 Brides, lace . . . 158, 159
 Bristol, Conn. . . . 285
 Brix, Maurice, author . . . 55
 Broadwood, John, piano maker . . . 137
 Brockway, W. B. . . . 251, 252
 Bronzes, Italian . . . 223
 Buckley, Eileen . . . 154
 Buckley, Eileen, BELLEEK, AN APPRE-
 CIATION OF . . . 164
 Bug-bootjack . . . December front cover
 Bunbury, H. W., illustrator . . . 225
 Burbank, Leonard F. . . . 57-72
 Burbank, Leonard F., REED STITCH, A
 RELATIVE OF THE HOOKED RUG . . . 72
 Burbank, Leonard F., MORE ABOUT
 HOOKED RUGS . . . 213
 Burdett-Coutts, Baroness . . . 31, 80
 Burkinshaw, A., razor maker . . . 267
 Butcher, Brown & Butcher, razor mak-
 ers . . . 267
 Butcher, William & Samuel, razor mak-
 ers . . . 267
C
 Camehl, Ada Walker . . . 105
 Camehl, Ada Walker—MEHWALDT, A
 PIONEER AMERICAN POTTER . . . 113
 Camehl, Ada Walker, THE SOBER PEW-
 TER . . . 209
 Candelabra of carved wood . . . 83
 Canvas work . . . 257
 Carleton, Mrs. E. H. . . . 250, 268
 Carpets burned at Smyrna . . . 252
 Carrick, Alice Van Leer, TABERNACLE
 MIRRORS . . . 11
 Carroll, Henry . . . 118
 Carroll, Mr., of Hyannis, Mass. . . . 30
 Cermenati, Barnard, mirror maker . . . 153
 Ceramics:—
 (For individual names see makers of)
 Agate ware . . . 290
 Allen Lowestoft teapot . . . 153, 154
 America, Beauties of, series . . . 288
 American States, designs . . . 286
 American views . . . 289
 Anti-slavery pitcher . . . 135
 Basalt ware . . . 290
 Basketry designs in Belleek . . . 165, 166, 167
 BELLEEK, AN APPRECIATION OF, by
 Eileen Buckley . . . 165
 Bennington . . . 183, 184
 Bergholtz, N. Y. . . . 114
 Bilston in Staffordshire . . . 73
 Black basalt ware . . . 290
 Bow, porcelain from . . . 167, 281
 Bristol, England . . . 152
 Bristol ware . . . 281
 Burslem, England . . . 290, 291
 Bust of Prince Rupert . . . 176
 Castleford pottery . . . 269
 Chelsea pottery . . . 288
 Chelsea ware . . . 281
 China of undetermined origin . . . 134
 Chinese Lowestoft . . . 281
 Chinese porcelain . . . 153, 154, 167
 Cologne ware . . . 176
 Copper lustre ware . . . 281
 Cream ware . . . 291
 Etruria, England . . . 290
 Feldspar in Belleek clay . . . 166
 Jasper ware . . . 290
 Jersey City . . . 184
 Jesuit influence in . . . 153, 154
 Lawrence collection . . . 154
 Lowestoft, porcelain from . . . 153, 154
 LUSTRE, PINK, by Daniel Catton
 Rich . . . 268
 Makers of ceramics mentioned:—
 (includes also decorators and de-
 signers)
 Adams, William . . . 136

Allen, Robert . . . 153, 154
 Bentley, Thomas . . . 137
 Bently, Wear & Browne . . . 270
 Bottger, German potter . . . 81
 Brianchon of Paris . . . 166
 Cartledge, Charles . . . 137
 Chaffers, Richard . . . 137
 Clews, James . . . 114
 Clews, James and Ralph . . . 138
 Clews, R. and J. . . . 84, 85
 Copeland, William . . . 138, 288
 Davenport, John . . . 138
 Dawson, Thomas, & Company . . . 268
 Dixon, Austin, & Company . . . 268
 Duesbury, William . . . 138
 Dwight, John . . . 176
 Fenton, Christopher Weber,
 183, 286, 287
 Flaxman, John . . . 183
 Fournier, Louis . . . 81
 Greatback, Daniel . . . 184
 Green . . . 129
 Hall, Henry D. . . . 287
 Hews, Abraham . . . 184
 Hyllton pottery . . . 269
 Kerr . . . 165
 Krog, Arnold . . . 82
 Littler, William . . . 286
 Lyman, Alanson . . . 286
 Mason, Miles . . . 80
 Mayer, Thomas . . . 286
 Mehwaldt, Charles August . . . 105, 114
 Minton, Herbert and Thomas . . . 287
 Muller, Frantz Heinrich . . . 81, 82
 Nees, Johannes . . . 287
 Newhall . . . 270, 271
 Norton, John, William, Luman,
 Julius . . . 287
 Palissy . . . 166, 176
 Phillips, J. . . . 269
 Phillips & Company . . . 250, 268, 269
 Rickby, T. J. . . . 270
 Ridgway, William . . . 114
 Ridgway, John and William . . . 288
 Sadler . . . 129
 Sadler & Green . . . 129
 Schau, Philip . . . 82
 Scott, Anthony & Sons . . . 268
 Scott, Brothers & Company . . . 268
 Spinner, David . . . 288
 Spode, Josiah, Josiah the second,
 Josiah the third . . . 138, 288
 Sprimont, Nicholas . . . 288
 Stevenson, Andrew and Ralph . . . 288
 Stubbs, Josiah . . . 289
 Toft, Thomas . . . 289
 Tucker, Thomas . . . 289
 Tucker, William Ellis . . . 289
 Turner, John, John Jr., and Wil-
 liam . . . 290
 Wall, John . . . 290
 Wedgwood, Josiah,
 84, 120, 183, 268, 290
 Wedgwood, Josiah, Thomas, and
 Thomas . . . 290
 Whieldon, Thomas . . . 290
 Wood, Aaron . . . 291
 Wood, Enoch . . . 291
 Wood, Ralph . . . 291
 Marks on Ceramics:—
 Mark on Belleek . . . 165
 Mason's *Ironstone China*, marks on . . . 80
 Marks on Royal Copenhagen . . . 82
 Match box marked C & H . . . 136
 MEHWALDT, A PIONEER AMERICAN
 POTTER, by Ada Walker Camehl . . . 113
 Models in carved wood . . . 84
 Mug marked C. & Co., no. 16,
 135, 136
 Philadelphia potteries . . . 289
 PINK LUSTRE, by Daniel Catton
 Rich . . . 268
 Pitchers of Mason's *Ironstone China*,
 79, 80
 Pitcher, pink lustre . . . 250
 Pitcher with picture of brigantine . . . 164
 Plates by R. & J. Clews . . . 84, 85
 Porcelain cream jug, Swansea . . . 31, 32
 Porcelain figurines . . . 152
 Porcelain, Royal Copenhagen . . . 81
 Queen's ware . . . 290
 QUESTIONS AND ANSWERS 38, 84, 134, 182
 Resurrections of eighteenth century
 patterns . . . 131
 Sales of ceramics . . . 32, 177
 Sevres porcelain bonbonniere . . . 80
 Sheffield Pottery, The . . . 270
 Slip-decorated ware . . . 287
 Spode-Copeland ware . . . 288
 SPOTTED DOG AND HIS KENNEL
 MATES, THE, by N. Hudson Moore, 123
 Staffordshire, Benjamin Franklin . . . 135
 Staffordshire china, *Doctor Syntax*
 designs . . . 225
 Staffordshire figurines . . . 281
 Tiles, Liverpool . . . 129, 130
 Tortoise-shell ware . . . 290
 Transfer printing . . . 129
 Velocipedes and Victorian flapper
 figurines . . . 152
 Washington design on pink lustre
 ware . . . 270
 Weston, Mass. . . . 184
 Worcester, Eng., pottery . . . 165, 290

Chaffers, author . . . 268
 Chambers, Sir William . . . 137
 Chapman, Thomas & Son, razor mak-
 ers . . . 267
 Chapman and Hall, publishers . . . 276
 Chasuble in raised Venetian point lace,
 156, 158
 Chisholm Mrs. Henry A. . . . 56
 Christmas presents . . . 280
 Clark, C. W. . . . 179
 Clark, D. Cromett . . . 200
 Clark & Hall, razor makers . . . 263, 265
 Clinton, Lady Catherine Pelham . . . 128
 Clocks:—
 (For individual names see makers of)
 Acorn . . . 39
 Banjo . . . 41, 138
 Bristol, Conn. . . . 135
 Bronze . . . 182
 Makers of clocks mentioned:—
 (includes also decorators and de-
 signers)
 Bagnall, Benjamin, Benjamin Jr.,
 and Samuel . . . 137
 Balch, Daniel, Daniel Jr., Thomas,
 Charles . . . 137
 Barlam, James, of Oldham . . . 135
 Burnap, Daniel . . . 137
 Claggett, William, Thomas, and
 H. . . . 138
 Curtis, Lemuel . . . 138
 Graham, George . . . 183
 Harland, Thomas . . . 184
 Hoadley, Silas . . . 184
 Ives, Joseph, Chauncey, and Law-
 son . . . 285
 Jerome, Chauncey . . . 285
 Mudge, Thomas . . . 287
 Mulliken, Samuel, Jonathan, and
 Samuel . . . 287
 Pinchbeck, Christopher . . . 287
 Quare, Daniel . . . 287
 Rittenhouse, David . . . 288
 Sower, Christopher . . . 288
 Terry, Eli . . . 182, 289
 Tompion, Thomas . . . 183, 289
 Topping, John, *Memory Master* . . . 135
 Willard . . . 138
 Willard, Aaron . . . 290
 Willard, Benjamin . . . 290
 Willard, Simon . . . 291
 Norwich . . . 184
 Tall . . . 137
 Terry, beating half seconds . . . 135
 Clough, Samuel, almanac maker . . . 34
 Coins—Pine Tree shillings . . . 184
 Colbert, French minister, tariff on lace, 157
 Cole, Timothy, author . . . 58
 Cotes, John . . . 126
 Collections mentioned:—
 Burdett-Coutts . . . 180
 Heseltine, bronzes . . . 223
 Kennedy, bronzes . . . 223
 Lawrence . . . 154
 Lewisohn, Walter . . . 179
 Morgan, bronzes . . . 223
 Pendleton . . . 203
 Salting, bronzes . . . 223
 Stuart . . . 166
 COLLECTOR'S BIOGRAPHICAL DICTIO-
 NARY, THE, by Walter A. Dyer, 136, 183, 285
 Colley & Co., razor makers . . . 266
 Collier, William, of Duxbury . . . 168
 Colt, Samuel, pistol maker . . . 219
 Combe, William, author . . . 225, 226, 227
 Congdon, Anne R. . . . 57, 152
 Congdon, Anne R.—THE REPAIR OF
 HOOKED RUGS . . . 68
 Congreve, Charles, razor maker . . . 266
 Connecticut *Courant* . . . 38
 Constable prints . . . 278
 Copeland, William, potter . . . 288
 Copersmiths:—
 Jackson, Jonathan . . . 285
 Revere, Paul . . . 287
 Corkill, J. . . . 166
 Corne, Michele Felice, artist . . . 163
 Cornelius, Charles Over . . . 203, 207
 Cornelius, Charles Over, THE DISTINC-
 TIVENESS OF DUNCAN PRYFE . . . 205
 Crawshaw, James, razor maker . . . 267
 Creamer, W. W. . . . 62, 63, 64
 Crucifix . . . 36
 Cruikshank, illustrator . . . 125
 Curtis, P. & J. O., shipbuilders . . . 237
 Cushion work . . . 257
 Cutwork, lace . . . 19, 24
D
 Dallas, Texas . . . 180
 Danforth, Samuel, almanac maker . . . 34
 Danielson, Mrs. J. DeForest . . . 275
 Dawson, Thomas & Company, potters, 268
 Daye, Stephen, printer . . . 179, 180
 Dennis, Mass. . . . 168, 169
 Design, Rhode Island School of . . . 203, 255
 Designers:—
 John of Padua . . . 285
 Kauffman, Angelica . . . 286
 Kent, William . . . 286
 Langley, B. . . . 286
 Richardson, G. . . . 288
 Dexter, Timothy . . . 153
 Dickens, Charles . . . 225

Dickens' Christmas books 274
Dinsmoor, Mrs. Margaret 72
Dixon, Austin & Company 268
Doe, Cyrus J. 9
Doll, Minerva Ida Adams 102, 104, 110
Dolls, makers of:—
Cleveland, Mrs. Lucy Hiller 138
Dow, George Francis 154
Dow, George Francis—OLD-TIME SHIP
PICTURES 161
Doyle, Richard 275, 277
Du Bois, stove designer 27
Dudley, Joseph, almanac maker 34
Dupree, Professor Eugene 127
Durno, J., stove maker 28
Dutch paintings 130
Duxbury, Mass. 164
Dwight, John, sculptor 176
Dyer, Walter A. 112, 154
Dyer, Walter, A.—THE COLLECTOR'S
BIOGRAPHICAL DICTIONARY, 136, 183, 285
Dyes, home-made 216

E
Earle, Alice Morse, author 135
Earl, Ralph, artist 126
Editor, THE DUNCAN PHYFE: ARTIST
OR MECHANIC 203
Editorials:—
Art.—Roof high 9
Benjamin Franklin, Diplomat 253
Butterfly table 7
Cold Fact vs. Warm Fiction 9
Contrary to General Belief 200
Cover and Frontispiece, The 190
Direct Aid to Collectors 252
Doll 104
Dolls in General 200
Family Cat becomes decorative, The 200
Glass, A Rogues Gallery for 251
Good old days: good young girls 152
Hooked Rugs 103
Intimations of Immortality 105
Invitation to Assist, An 200
Lannuier, from Paris 202
Lannuier's Successor 202
Lithograph for Pacific Railroad in
1860 55
Little about Tom Thumb, A 104
Long may they flap! 151
Lowestoft—Chinese and Jesuitical 153
Mirrors of Newburyport 153
More Confidences 12
Nailing Down the Hooked Rug 190
Persistence of the Icon, The 9
Pewter 190
Pewter Ship 56
Sailing Under False Colors 251
Savor for the Salt 201
Silver flagon 55
Some Disappointing Loot 8
Speaking of Auctions 7
Still Shripping on Phife 201
Survivors of Far Off Moving Days 105
Tabernacle mirrors 57
The Cover—Outside the Subject 151
Vale atque Ave 154
Word from the Oldest Inhabitant 200
Edwards, Rev. Jonathan 18
Edwards, Rev. Timothy 18
Elliott, Joseph, razor maker 267
Emerson, Dean Charles F. 57
ENAMEL, BATTERSEA KNOBS, by Chris-
tine Adams 73
English nobility sell collections 278
Exhibitions:—
Announced 181, 229, 285
Mentioned 181, 205, 285

F
Faraday, Michael, scientist 263
Farnam, Charles H., author 201
Fashions, Paris, of 1846 104
Feimay, Frederick, razor maker 267
Fenton, Christopher Weber, potter, 186, 287
Fish, Mrs. F. S. 268
Flapper, the 151
Flaxman, John, potter 183
Flynt, George C. 73
Foley, P. K. 178
Ford, E. C. 6, 152
Fortier, L. M. 28, 29
France, lace in 156, 157, 159, 160
Franklin, Benjamin 34, 35, 179, 180, 183
Franklin, Benjamin, old prints of 126, 253
Franklin, Benjamin, printing and pub-
lishing by 179, 180
Franklin, Benjamin, stove inventions, 27, 28, 29
Franklin, James, almanac publisher 35
FRANKLIN STOVE, The, by W. W. Kent 27
Fraud in antiques 31, 131, 132
Freres, Jacob, cabinet maker 206
Furnace, Elizabeth 289
Furniture:—
(For individual names see cabinet
makers)
Bed, Jacobean 223
Bed of Tom Thumb 24, 25
Brasses for drawers, mark on 183
Cabinet makers mentioned:—
Adam Brothers, The 183
Adam, Robert 136, 184, 286
Chippendale, Thomas 138
Darby 138
Edwards & Darby 138
Freres, Jacob 206
Gillingham, of Philadelphia 205

Gillow, Robert and Richard, 183, 184
Goddard, John 111, 112, 205
Goddard, John and Thomas 183
Gruez, John 202
Halfpenny, William, William, Jr.,
and John 184
Hepplewhite, George 136, 184
Ince & Mayhew 184
Johnson, Thomas 285
Jones, William 286
Langley, Thomas 286
Lannuier, Henry 201, 202
Lock, Matthias 286
Manwaring, Robert 286
Marot, Daniel 286
Morris, William 287
Phife, Duncan 201, 202, 203, 204, 205, 287
Savery, William 205, 288
Shearer, Thomas 288
Sheraton, Thomas 136, 288
Swain, Abraham 289
Carvings on 203, 204
Chair decorations 38
Chairs:—
American Empire 201, 202
Covered with tent-stitch 259
Duncan Phife 207
Early American 255
English 279
English Provincial 32
Hepplewhite, uncertain hybrid 85
Irish 32
Virginia 32
Irish Chippendale 128, 130
Windsor, color of 107
CHAIR, WINDSOR, SOME EARLY VA-
RIANTS OF THE, by Julia W. Torrey 106
CHAIR, WINDSOR, SUPPLEMENTARY
NOTES ON THE 110
CHESTS OF OUR NEW ENGLAND
GRANDMOTHERS, by Malcolm A.
Norton 76
Chests:—
Dower 76
Hope 76
Treatment and care of 78
Treasure 62, 63
Console, Venetian 228
CONSTRUCTION OF EARLY AMERICAN
FURNITURE, by Rachel C. Ray-
mond:—
I. Seventeenth Century Types 120
II. Eighteenth Century Types 254
Court cupboard, definition 170
CUPBOARD, THE PRINCE-HOWES, by
Wallace Nutting 168
Dresser, block-front kneehole, 111, 112
Eighteenth-century furniture 256
Extension table invented by Robert
Gillow 183
Guerin, P. E., mark on, by 39, 85
Italian 228
Mark on drawer brasses 183
Newport, R. I. 183
Pennsylvania style 84, 85
Phife furniture 203, 204
Press cupboard, definition of 170
Scrutoires 256
Seventeenth Century 121
SUPPLEMENTARY NOTES ON THE
WINDSOR CHAIR 110
Tables:—
Early Butterfly July front cover, 6
Card 256
Table on which the Treaty of
Ghent was ratified 117, 118
Snakefoot 84, 85
William and Mary 177
Toilet stand, Welsh 129, 130
Woods used in furniture:—
Ash 107, 108, 109, 110
Beech 110
Birch 110
Black Walnut 136
Cedar 170, 171
Cherry 110
Elm 107, 108, 109, 110
Hickory 110
Mahogany 109, 110, 111, 112, 118, 184
Maple 110
Oak 106, 108, 110, 169, 170, 171, 177, 223
Pine 110, 137, 170
Rosewood 26
Walnut 109, 110, 137, 177
Yew 110

G
Gade, Felix, author 89
Gauger, Nicholas, stove designer 27
Gardner, Mrs. "Jack" 258
Gay, Frederick L. 126
Genoese lace 159, 160
George III 80
George, Samuel W. 9
Germany, art treasures of 177
Gibbons, Grinling, wood carver 83, 183
Gillingham of Philadelphia, cabinet
maker 205
Gilbray, James, illustrator 225
Gillow, Robert and Richard 183, 184
Glass:—
(For individual names see makers of)
Bottle, Jenny Lind pattern 38
Bohemian 281
Flask with wood mount 281
Makers of glass mentioned:—
Jarves, Deming 285
Stiegel, Henry William 289
Wistar, Caspar, and Richard 291

Russian Beakers 177
Sandwich 132, 281
Waterford 281
Glass works in New Jersey 291
Gleason's Massachusetts Calendar 35
Glossop, W. 28
Goddard, John, cabinet maker 205
Goddard, John and Thomas 183
Godey's Lady's Book 105, 200
Godfrey, Thomas, almanac maker 35
Grace, Robert, stove maker 28
Graham, George 183
Greaves, William, razor maker 263, 264, 267
Greaves, William, & Sons 265, 266, 267
Greeley, Horace 114
Greenaway, Kate 225
Grenfell, Dr., of Labrador 217
Gros point lace 257
Gruez, John, furniture maker 202
Guilford, Conn. 78

H
Hadley, Mass. 77
Hagen, Ernest 202
Halfpenny, William, cabinet maker 184
Halfpenny, William and John, authors, 184
Hall, Henry D., potter 287
Hall, Jonathan, razor maker 264
Hall, Marshall, sale of collection 80
Hancock, John 126
Hancock, Joseph 184
Hardwick, B. B. 39
Harland, Thomas 184
Harmon, Mrs. W. P. 268
Harper & Ferry, pistols from 173, 175
Harper & Brothers, publishers 277
Harrington, Henry, razor maker 207
Hartford, Conn. 77
Harvard University Library 126
Hayden, Arthur, author 10, 81
Hayward, Nathan 16, 17
Head, author 260
Hemphill, Judge Joseph, potter 289
Henchman, Daniel, silversmith 184
Hendricks, Abasuerus 184
Henri II 258
Hepplewhite, George 136, 184
Hews, Abraham, potter 201
Hill, Miss Miriam 201
Hinsdale, F. G. July front cover
Hinton, John 63, 64
Historical societies mentioned, 10, 64, 105, 162, 180
Hitchcock, Thomas and John 184
Hoadley, Silas 184
Hodge, Emma B. 268
Hodgson, Mrs. Willoughby 57
Hodgson, Mrs. Willoughby, THE ART
OF JAPANING 65
Hogarth, painter 31
Holland, japaning done in 65
Holyoke, Edward, almanac maker 34
HOME MARKET, THE, by Bondome, 36, 83, 131, 228, 280
Hope, Thomas, author 184
Hoppner, painter 31
Howes, Elkanah 169
Howes, Jeremiah 169
Howes, Joshua C., and Polly 169
Howes, Prence 169
Howes, Thomas and Thomas, Jr. 168
Hull, John, silversmith 184, 288
Hunt, Jonathan, razor maker 265
Huntington, Henry E. 178, 179
Hurd, Jacob, Nathaniel, and Benjamin,
silversmiths 184
Hylton pottery 269

I
Icons 9
Ince & Mayhew, authors 184
Iron Workers:—
Jenks Joseph 285
Tijou, Jean 289
Ives, Joseph, Chauncey, and Lawson,
clock makers 285
Irish silver and furniture 128
Isle of Man 106, 107
Italian art 130
Italian bronzes 223

J
Jackson, Jonathan, metal worker 285
Janssen, Stephen Theodore, copper
worker 73
Japanese art relics 130
JAPANING, THE ART OF, by Mrs. Wil-
loughby Hodgson 65
Jarves, Deming, glass maker 285
Jayne, Horace H. F., and S. W. Wood-
house, Jr., A UNIQUE EARLY COLON-
IAL SALT 17
Jenks, Joseph, iron founder 285
Jerome's Almanach 35
Jerome, Chauncey, clock maker 285
John of Padua, architect and designer, 285
Johnson, James, razor maker 266
Johnson, Robert, pistol maker 175
Johnson, Thomas, cabinet maker and
wood carver 285
Jones, Inigo, architect 286, 290
Jones, William, cabinet maker 286

K
Kauffman, Angelica, artist 286
Kemper, Edward C. 118
Kendrick, S. V., author 259, 260
Kent, Frances Adams 30

Kent, William, architect 286
Kent, W. W. 10
Kent, W. W., THE FRANKLIN STOVE 27
King George III 110
Kingsley, Louise 105
Kingsley, Louise, THE TREATY OF
GHENT 118
KNOBS, BATTERSEA ENAMEL, by Chris-
tine Adams 73
Kittredge, Prof. George Lyman 35

L
Lace:—
LACE AND ITS DEVELOPMENT, by
William Mathewson Milliken 19, 155
Flat Venetian point 150
French 156, 157, 159, 160
Genoese 22, 23
Italian 155-160
Milanese bobbin 158, 159, 160
SPANISH BLONDE LACE, by Edgar L.
Ashley 58
Lacroix, P., author 260
Lafayette, Battersea enamel knob de-
sign 74
Lambert, Major 276
Lamerie, silversmith 286
Langley, Batty, architect, author 286
Langley, Thomas, cabinet maker 286
Lannuier, Henry, furniture maker, 201, 202
Lansing, Mich. 105
Leavitt, Dudley, almanac maker 34
Lectures announced 229, 284
Ledger, New York 275
Leech, John, artist 275
Leeds, Daniel, Titan, and Felix, alman-
ac makers 33, 34, 35
Lefebvre, Ernest, author 257, 260
Le Roux, Bartholomew, and Charles,
silversmiths 286
Lexington, battle of 126
Libraries mentioned:—
Bodleian 180
Clark, C. W. 179
Harvard 126
Huntington, Henry E. 178
New York Public 127, 166
Saltschick, Professor 180
Litchfield, Frederick 73, 153
Littler, William, potter 286
Lloyd George, David 278
Lock, Matthias, furniture designer 286
Lockwood 11, 57, 77
Long, George, book publisher 179
Lothrop, S. 11
Louis XIV lace 156
Low, Nathaniel, almanac maker 34
Lucas, David 278
Lummus, Henry T., OLD SHEFFIELD RA-
ZORS 261
Lyman, Alanson, potter 286
Lynch, James P. 29, 30
Lynn, Mass. 285

M
MacLise, artist 275
Macomber, Frank Gair 260
Macomber, Mrs. Frank Gair 258
Madison, President 118
MAGAZINES, ARTICLES IN CURRENT, 37, 84, 133, 181, 230, 284
Maine, hooked rugs from 200
Manchester, N. H., Art Institute 217
Manheim, Pa. 289
Manning, Mrs., Chester, N. S. 27
Manwaring, Robert, cabinet maker 286
Map of New York City stolen 10
Mappin, Joseph & Brothers, razor mak-
ers 267
Marblehead, Mass. 163
Marie Antoinette 260
Marot, Daniel, cabinet maker 286
Marseilles 163
Marshes & Shepherd, razor makers 266
Marshfield, Mass. 152
Mary, Queen of Scots 258, 259
Masse, authority on pewter 199
MASTERPIECES, LITTLE KNOWN:—
VII. Standing salt cellar, of silver, 16, 17
VIII. Stool cover in reed stitch, A, 71, 72
IX. Block front kneehole dresser, 111, 112

Mayer, Thomas, potter 286
Medford, Mass. 161, 164
Medici, Catherine de 258
Melboro, I. B., artist 161
Metal workers:—
Pinchbeck, Christopher 287
Middletown, Conn., pistols from 174
Milan, lace from 158, 159, 160
Milford, Pa. 287
Miller, Mrs. Hugh 268
Milliken, William Mathewson 10, 154
Milliken, William Mathewson, LACE
AND ITS DEVELOPMENT 19, 155
Milns, razor maker 264
Minton, Thomas and Herbert, potters, 287
Mirror, Georgian 85
Mirror, gilt 32
MIRRORS, TABERNACLE, by Alice Van
Leer Carrick 11
Mirrors, tabernacle 57
Monkhouse's Chinese Porcelain 154
Monroe, James 118
Moore, N. Hudson 105
Moore, N. Hudson, THE SPOTTED DOG
AND HIS KENNEL MATES 123
Moore, Thomas, Roger, and Richard,
almanac makers 34

Morgan, J. Pierpont. 31, 275, 277
 Morris, William, cabinet maker. 287
 Morris, Mrs. Everett. 257
 Mudge, Thomas, clock and watch maker. 287
 Mulliken, Samuel, Jonathan, and Samuel, clock makers. 287
 Museums mentioned:—
 Art Institute, Manchester, N. H. 217
 Berlin Marine. 162
 Boston Marine. 161
 Buffalo Historical Society. 105
 Chicago Art Institute. 268
 Cleveland. 10, 154
 Copenhagen. 162
 Edinburgh. 162
 Essex Institute. 57, 261
 Glasgow. 162
 Greenwich, Eng. 162
 Helsingfors. 162
 India House, New York. 161
 Louvre, Paris. 162
 Metropolitan. 31, 64, 169, 201, 203, 255, 256
 National Gallery, London. 31
 Peabody, of Salem. 161, 162
 Pennsylvania. 10, 17
 Petrograd. 162
 Rotterdam. 162
 Ryks, Amsterdam. 162
 Stockholm. 162
 Victoria and Albert. 153, 162
 Whitehall, England. 162
 McIntire, Samuel, wood carver. 287

N
 Naylor & Sanderson, razor makers. 264
 Needle point. 256
 Neess, Johannes, potter. 287
 Nelson, Lord, design of. 73, 74
 Nelson, Lord, portrait of. 31
 New Brunswick rugs. 217
 Newburyport, Mass. 153
 Newell, Mrs. James M. 250, 260
 New England Antiquities, Society for the Preservation of. 154
 Newhall, pottery. 270, 271
 Newport, R. I. 163, 183
 New York, auction season in. 224
 New York City map. 10
 Norris, Samuel, razor maker. 263
 North, Simeon, firearms maker. 172, 173, 174, 175
 Norton, John, William, Luman, Julius, potters. 287
 Norton, Malcolm A. 57
 Norton, Malcolm A., CHESTS OF OUR NEW ENGLAND GRANDMOTHERS. 76
 Nova Scotia rugs. 217, 218
 Norwell & Kippax, razor makers. 267
 Nutting, Wallace, author. 77, 154, 213
 Nutting, Wallace, THE PRINCE-HOWES COURT CUPBOARD. 168

O
 O'Brien, Dr. Frank P. 127
 Octagon House in Washington. 118
 Orange, Va. 201
 Ostaris. 21

P
 Pacific Railroad, lithograph of 1869, 54, 55
 Paintings, sales of. 31, 80
 Paroselle, Isabetta Catanea, author. 22
 PEDIGREE ANTIQUES:—
 VII. State Bed of Mr. and Mrs. Tom Thumb. 25, 26
 VIII. Treasure Chest. 62, 63
 IX. Treaty of Ghent, and the Table on which it was ratified. 117, 118
 Peirce, Daniel, almanac maker. 33, 34
 Pendleton Collection. 11
 Pepperell, Mass., razors. 267
 Pesel, Louisa, author. 260
 Peterson's Magazine. 200
 Petit point. 257
 Pewter (for individual names see makers of).
 Composition of. 212
 English, American-Continental. 109
 Flagon. November front cover
 Makers of:—
 Badger, Thomas. 137
 Boardman, Thomas D. 137
 Danforth, Samuel. 138
 Of early Roman Christians. 209
 PEWTER, THE SOBER, by Ada Walker Cambl. 209
 Phillips, J., potter. 260
 Phillips & Company. 268, 269
 Phillips, T. Van C. 55
 Phylle, Duncan, cabinet maker. 201, 287
 PHYLLIE, DUNCAN: ARTIST OR MECHANIC, by the Editor. 203
 PHYLLIE, DUNCAN, THE DISTINCTIVENESS OF, by Charles Over Cornelius. 205
 Pickslay, Charles, & Co., razor makers. 266
 Pierce-Nichols House. 11, 57
 Pinchbeck, Christopher, clock and watch maker. 287
 PISTOLS, OUR MARTIAL, by Charles Winthrop Sawyer. 172, 219, 272
 Pitt, William. 31

Plymouth, Conn. 289
 Plymouth, Mass. 168, 169, 170
 Point de Tapisserie. 257, 260
 Points comtes. 257
 Point lace, Venetian, 155, 156, 157, 158, 159
 Poor Richard's Almanac. 34, 35
 Pottstown, Pa. 131
 Prence, Governor Thomas. 168, 169, 170
 Prence, Mary, widow of Governor Thomas. 168
 Printing Press, first in United States, Thomas. 179, 180

Prints:—
 Ackermann, publisher. 225, 226
 Boston Massacre. 125
 Campbell, R. 125, 127
 Colored. 125
 Concord, Battle of. 126
 Constable. 278
 Currier. 125
 Currier & Ives. 105
 Currier & Ives, October front cover, 152
 Death, Dance of. 227
 Doolittle, Amos. 126, 127
 Fairmont Park. 125, 127
 Harris. 127
 Hurd. 127
 Lucas, David. 278
 Meyer. 127
 Napoleon. 223, 224
 Norman, John. 125, 127
 Questions answered on. 39
 Remick, Christian. 126
 Revere, Paul. 125, 127
 Sales of. 128
 Smith, J. R. 80, 128
 Synias, Doctor. 226
 Wall Street, about 1830. 127
 Woolworth, T. 128, 130
 Punto in aria, lace. 19, 20, 21, 22, 24, 155
 Punto di Milano lace. 160

Q
 Quare, Daniel, clock and watch maker. 287
 Quaritch, book dealer. 127
 QUESTIONS AND ANSWERS, 38, 84, 134, 182
 Quincy family of Massachusetts. 162

R
 Raeburn, painter. 31
 Rand, Miss Edith. 201
 Raphael, painting by. 31
 Ray, Very Rev. Randolph. 180
 Raymond, Rachel C. 105
 Raymond, Rachel C., CONSTRUCTION OF EARLY AMERICAN FURNITURE. 120, 254
 RAZORS, OLD SHEFFIELD, by Henry T. Lummus. 261
 REED STITCH: A RELATIVE OF THE HOOKED RUG, by Leonard F. Burbank. 72
 Reed Stitch, stool cover in. 71
 Reticella, lace. 19, 20, 21, 22, 24, 155
 Reuter, Henry. 64
 Revere, Paul, patriot. 287
 Revolvers, see Pistols
 Reynolds, Frederick, razor maker. 262
 Reynolds, Sir Joshua, painter. 31, 80, 128
 Rhode Island School of Design. 255
 Rhodes & Champion, razor makers. 263, 267

Rich, Daniel Catton, PINK LUSTRE. 268
 Richardson, G., designer. 288
 Rickby, T. J., potter. 270
 Ridgway, John and William, potters. 288
 Rittenhouse, David, clockmaker. 288
 Robie, Thomas, almanac maker. 34
 Robinson, John. 161
 Rodgers, Joseph & Sons, razor makers. 263, 265, 267
 Rodgers, Maurice and Joseph, razor makers. 267
 Ropes, George, artist. 163
 Rosaline point lace. 158, 160
 Rosenbach, Philip. 80
 Roux, Anton, artist. 163
 Rowlandson, Thomas, illustrator. 225, 226, 227
 Rugs:—
 Abenaki. 271
 Alpujarras. 250
 Designs on. 218
 Hooked. 108, 199, 200, 201
 Hooked, cat and cream-jug design. September front cover
 Hooked, significance of designs on. 103
 MORE ABOUT HOOKED RUGS, by Leonard F. Burbank. 213
 RUGS, HOOKED, THE REPAIR OF, by Anne R. Congdon. 68
 Rumford, Count. 28
 Rummers. 281
 Rupert, Prince, bust of. 176
 Russian loot. 8, 31
 Russian relics and Bolshevik experts. 279

S
 Salem, Mass. 161, 162, 163, 164
 Sales (prices of individual objects classified under separate headings in main index—see books, ceramics, glass, etc.), 31, 32, 35, 80, 127, 178, 179, 180, 223, 278
 Sales, announcement of. 224, 229, 277
 SALT, A UNIQUE EARLY COLONIAL, by S. W. Woodhouse, Jr., and Horace H. F. Jayne. 16, 17
 Salt cellar, silver. 201
 Saltschick, Professor. 180
 Sampler as love token. 105
 Sampler of 1788. 135
 Sanderson, Robert, silversmith. 288
 Sandwich, Mass. 285
 Sansom & Sons, razor makers. 267
 Sargent, George H., BOOKS—OLD AND RARE. 33, 125, 178, 225, 274
 Savery, William, cabinet maker. 205, 288
 Sawyer, Charles Winthrop. 154
 Sawyer, Charles Winthrop, OUR MARTIAL PISTOLS. 172, 219, 272
 Schuffrey, author. 28, 30
 Scott, Anthony, & Sons. 268
 Scott Brothers & Company, potters. 268
 Scott & O'Shaughnessy. 178
 Scott, Sir Walter. 31
 Seals. 39
 Shakespeare, portraits and editions. 31
 Shearer, Thomas, cabinet maker. 288
 Sheepfold Pottery, The. 270
 Shepherd, John, razor maker. 262
 Shelley, Percy Bysshe. 176, 180
 Sheraton, Thomas, cabinet maker. 238
 SHIP PICTURES, OLD-TIME, by George Francis Dow. 161
 Shreeves, John, artist. 131
 Silhouettes. 131
 Silhouettes—makers of: Edouart, August. 138
 Silver (for individual names see silversmiths):—
 Boston. 184
 Boston silversmiths. 287
 Bowls. 281
 Coffee pot, Empire. 280
 Flagon by Philip Syng, August front cover, 55
 Fruit bowl. 38
 Irish. 128
 Marks on. 84
 New York. 184
 Salt cellar. 201
 Sheffield plate. 184
 Silversmiths:—
 Allen, John. 16, 18
 Boelen, John and Hendrick. 137
 Burt, John, Benjamin, and Samuel. 137
 Cony, John. 138
 Dummer, Jeremiah. 18, 138
 Edwards, John. 16, 18, 138
 Fullerwhite. 84
 Hancock, Joseph. 184
 Henchman, Daniel. 184
 Hendricks, Abasuerus. 184
 Hull, John. 138, 184, 288
 Hurd, Jacob, Nathaniel, and Benjamin. 184
 Lamerie. 286
 Le Roux, Bartholomew, and Charles. 286
 Newport, R. I. 290
 New York. 290, 291
 Philadelphia. 280
 Revere, Paul. 287
 Sanderson, Robert. 288
 Syng, Philip, August front cover, 55
 Syng, Philip, 2d. 55
 Syng, Philip, 3d. 55
 Syng, Philip and Philip, Jr. 289
 Van Brugh, Carol. 290
 Van Dyke, Peter and Richard. 290
 Vernon, Samuel. 290
 Winslow, Edward. 291
 Standing Salt cellar. 16, 17
 Tankard or cup. 85
 Smith, George D. 178, 179
 Smith, George & Sons, razor makers. 262
 Smith, John Raphael, engraver. 80
 Smyrna fire, irreparable loss of carpets, 23
 Society for the Preservation of New England Antiquities. 154
 Spinets. 184
 SPANISH BLONDE LACE, by Edgar L. Ashley. 58
 Southbridge, Mass., razors. 267
 Sower, Christopher, clockmaker. 288
 Spinner, David, potter. 288
 Spode, Josiah, Josiah the second, Josiah the third, potters. 288
 Sprimont, Nicholas, potter. 288
 Springfield, Mass., pistols from. 175
 Stalker, John. 65
 Stanfield, artist. 275
 Stanfield, Parkin & Co. 262
 Stanforth, Andrew and Ralph, potters. 288
 Stevenson, Robert Louis. 274
 Stewart & Hyde, book publishers. 179
 Stiegel, Henry William, glass maker. 289
 Stimpson, H. H., stove maker. 30
 Stoddard, Rev. Solomon. 18, 201
 Stoke-on-Trent. 287
 Storrs, Samuel and Samuel, Jr. 276
 STOVE, THE FRANKLIN, by W. W. Kent. 279
 Stubbs, Joseph, potter. 289

Sunderland potteries. 268, 269, 270
 Swain, Abraham, furniture designer. 289
 Syng, Philip, Philip 2d, Philip 3d, silversmiths. August front cover, 55, 289
T
 Talbot, Miss Laura R. 105
 Talford, Thomas Noon. 275
 Tappit-Hen. 211
 Tayloe, Col. John. 118
 Taylor, Jacob, almanac maker. 35
 TENT-STITCH WORK, by Helen Bowen. 257
 Terry, Eli, clockmaker. 184, 289
 Thackeray, W. M., Christmas books. 276, 277
 Thayer, Mrs. Nathaniel. 250, 260
 Thomas, Isaiah, almanac maker. 34
 Thomas, Seth, clockmaker. 289
 Thomaston, Conn. 289
 Thompson & Barber, razor makers. 267
 Tiedemann, Mrs. C. D. 268
 Tijou, Jean, iron worker. 289
 Titmarsh, Mr. M. A. 270
 Thomas, Robert B., almanac maker. 34, 35
 Thompson, Benjamin, Count Rumford. 28
 Thumb, Tom. 25, 26, 104
 Toft, Thomas, potter. 289
 Toland, John C. 111, 112
 Tompion, Thomas, clock and watch maker. 183, 289
 Torrey, Julia W., SOME EARLY VARIANTS OF THE WINDSOR CHAIR. 107
 TOURISTS' GUIDE. 41, 85
 Tucker, Thomas, potter. 289
 Tucker, William Ellis, potter. 289
 Tulley, John, almanac maker. 33, 34
 Turner, artist. 128, 129
 Turner, John, John Jr., and William, potters. 290
 Tyler's Point, Pa. 287

U
 Updike, Daniel Berkeley, author. 180
 Usher, John, book publisher. 178
V
 Vail, Theodore N. 274
 Van Brugh, Carol, silversmith. 290
 Van Duzer, Henry Sayre. 276, 277
 Van Dyck, artist. 80
 Van Dyke, Peter and Richard, silversmiths. 290
 Varden, Dolly. 225
 Venetian lace. 19, 20, 21, 22, 24, 155, 156, 157, 158, 159
 Vermont, hooked rug from. 198
 Vernet, Joseph, and Sons, Anton, Frederic and Francois, artists. 163
 Vernon, Samuel, silversmith. 290
 Voorhies, Mrs. A. H. 118

W
 Wade, Robert, razor maker. 264, 267
 Wade & Butcher, razor makers. 267
 Walbridge, W. S., author. 38
 Wales, japaning done in. 65
 Wall, John, potter. 290
 Warburton, Thomas, razor maker. 263
 Warham, Rev. John. 178
 Washington, Battersea enamel knob design. 73, 74
 Washington, name on razors. 262
 Washington, D. C. 118
 Washington, Gen. and Mrs. 126
 Water used in tempering steel for razors. 267
 Weatherwise's almanac. 35
 Webb, John, architect. 290
 Webster's almanac. 34
 Wedgwood, Josiah. 183, 268, 290
 Wedgwood, Josiah, Thomas, and Thomas, potters. 290
 Wells, Gabriel, publisher. 180
 West, Benjamin F., artist. 162
 Whieldon, Thomas, potter. 290
 Whitman, John. 201
 Whittemore, Nathaniel, almanac maker. 34
 Wigstead, Henry, illustrator. 225
 Willard, Aaron, clock maker. 290
 Willard, Benjamin, clock maker. 290
 Willard, Simon, clock maker. 201
 William and Mary. 286
 Winslow, Edward, silversmith. 291
 Wistar, Caspar and Richard, glass manufacturers. 201
 Wood, Aaron, potter. 201
 Wood, Enoch, potter. 201
 Wood, Ralph, potter. 201
 Wood, candelabra, carved. 83
 Woodcarvers:—
 Gibbons, Grinling. 83, 183
 McIntire, Thomas. 287
 Woodhouse, Samuel W., Jr. 10
 Woodhouse, S. W., Jr., and Horace H. F. Jayne, A UNIQUE EARLY COLONIAL SALT. 16, 17
 Woolworth, T. A., artist. 128, 130
 Worcester, Mass. 104
 Worcesterholme, George. 267
 Wostenholm, George & Son, razor makers. 267
 Wren, Sir Christopher, architect. 183, 287, 291

0
9
0
5
5
1
8
5
5
7
9
7
50
14
40
30
27
58
89
76
35
28
24
80
12
89
07
85
80
80
34
29
90
87
180
178
274
90
277
80
290
225
150
198
161
290
118
267
267
38
65
290
263
18
74
202
118
126
267
35
290
34
290
290
180
162
290
201
er 34
225
290
290
291
286
291
is
291
291
291
291
83
183
287
10
ce
0-
6, 17
130
104
267
or
267
7, 291